

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs

Du Concert de La Bourse D'Anvers

PAR M.^R J. B. VANHOÏFF FILS

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4[#] 4[°].

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brevetée de La Reine
Rue Coquilliere à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

This page of musical notation contains 19 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *Solo P*, and *Tutti*. There are also markings for *I* (first ending) and *tr* (trill). The page is numbered 19 at the bottom right.

3

2

2

17

Tutti

P P F P Solo

4

4

3

3

2

Rondeau Cadenza Tutti

Fin

Solo P

3

3

3

3

2

PP

D C Mineur P PP

D C Majeur Tacet Rondeau D C

Music
Rare Book Room

Stellard

M

1040

.H78

S4

vln.1

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A . P . D . R .

23

SINFONIA

Violino Secondo

Allo. F

p

ff

cres

F

2 3

F

Solo

p p

1

Tutti F

Bis

Solo p

8

p

Violino Secondo

3

This musical score for Violino Secondo consists of 13 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Dynamics like *Bis*, *Tutti*, *F*, *P*, *cres*, *Solo*, *Fm*, *Sole*, *PP*, *Mineur. Solo*, and *D.C. Majeur. Rondeau D.C.* are used throughout. Section markers include *Cadenza a. Tutti*, *Rondeau. Tutti*, and *Mineur. Solo*. Rehearsal or measure numbers (3, 4, 7, 8, 16, 24, 34, 37) are placed at specific points in the music. The score concludes with a double bar line and the text *D.C. Majeur. Rondeau D.C.*

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M
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.S4
v.1.2

CONCERTANT

7

CONCERTANT

The musical score is written for a concertant piece. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *F* (forte), *P* (piano), *FF* (fortissimo), *cras* (crescendo), *poco* (poco), and *Solo*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a *F* dynamic marking and ends with a *P* dynamic marking. The score is written in a style that is typical of 19th-century musical notation.

Volta

2

Violino Principale

Solo **F**

Tutti F **P** **F**

P **F** **P** **F**

Solo **P** **F**

pp **pp**

pp **3** **8^a**

Loco **tr** **4** **tr**

Violino Principale

3



Violino Principale musical score, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, p, f, ff). The tempo/mood markings include *Loco*, *Tutti*, *Solo*, and *Cadenza*. The piece concludes with the instruction *Subito Rondeau*.

8^a *Loco* *pp* *Tutti* *F* *cres* *p* *Solo* *8^a* *Loco* *F* *8^a* *Loco* *pp* *F* *pp* *P* *FF* *Cadenza* *Tutti* *F* *P* *F* *Subito Rondeau*

Rondeau Violino Principale

Violino Principale

A page of musical notation for a guitar piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'Fin', 'Loco', and 'D.C.'. The notation includes treble clefs, key signatures, and various musical symbols such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and a final chord.

Violino Principale

15

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *P* (piano) dynamic marking. A *Solo* marking appears above the second staff. The third staff is marked *D C Majeur* (D major). The fourth staff has a *P* marking. The fifth staff features a *3* (triple) marking. The sixth staff includes a *8^a* (octave) marking and a *tr* (trill) marking. The seventh staff has a *tr* marking. The eighth staff is marked *F* (forte) and *P* (piano). The ninth staff has a *tr* marking. The tenth staff is marked *P* and *8^a*. The eleventh staff has a *P* marking. The twelfth staff is marked *Loco Tutti*. The thirteenth staff ends with a *Fin* marking. The page number 15 is in the top right corner.

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M
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54
vln. con. I

36 map 14

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A . P . D . R .

CONCERTANT

CONCERTANT

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), and *Solo*. There are also numerical markings like 12, 17, and 2. The score concludes with the word *Tutti* on the 12th staff.

Violino Secondo Principale

3

3

Solo

F

p

F

F

F

F

cres

11

Loco

p

F

18

18a

Loco

F

Violino Secondo Principale

4

Loco

Cadenza Tutti

Rondeau

Fin 15

Solo

D C. Mineur Solo

Solo

The musical score is written for Violino Secondo Principale. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a fermata over a measure. The second staff starts with a 'Loco' marking and continues with rapid sixteenth-note passages. The third staff features a 'Cadenza Tutti' marking and includes a trill. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff begins a 'Rondeau' section with a 'p' dynamic. The sixth staff continues the 'Rondeau' with trills. The seventh staff marks the 'Fin 15' with a double bar line. The eighth staff is labeled 'Solo' and contains a trill. The ninth staff continues the 'Solo' section. The tenth staff marks 'D C. Mineur Solo' and changes the key signature to two flats (Bb, Eb). The eleventh staff continues in the new key. The twelfth staff has a '3' marking over a triplet. The thirteenth staff continues the 'Solo' section. The final staff ends with a 'Solo' marking and a '15' marking over a measure.

Violino Secondo Principale

5

Solo

D.C. Majeur

Loco

Rondeau D.C.

Music
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Stellford

M

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.H78

S4

.vln. con. 2

1^{re} princip.

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A . P . D . R .

23

All° Viola Principale

CONCERTANT

This musical score is for the Viola Principale, Concertant section, measures 23 to 44. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature change to one sharp. The music features a variety of dynamics, including *pp*, *ff*, *p*, *f*, and *subito*. There are several trills and triplets throughout. The score includes a *Solo* section starting at measure 14 and a *Tutti* section starting at measure 28. The piece concludes with a *Subito* marking at measure 44.

Measures 23 to 44. Dynamics: *pp*, *ff*, *p*, *f*, *Solo*, *Tutti*, *Subito*. Markings: 14, 15, 22, 28, 30, 32, 34, 36, 38, 40, 42, 44.

Viola Principale

This musical score for Viola Principale consists of 15 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tr* (trill), *2* (second), *3* (third), *8* (octave), and *tr* (trill). Section markers include *Cadenza*, *Tutti*, *Rondeau*, *Fin*, *Solo*, and *D.C. Mineur*. The score is divided into measures, with some measures numbered (e.g., 2, 3, 8, 24, 7, 10). The key signature changes from one flat to two flats. The score concludes with a double bar line and the word *Solo*.

Viola Principale

The musical score is written for Viola Principale. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '4' in the margin. The music consists of a series of eighth and sixteenth notes, some beamed together. A 'Solo' marking appears above the second staff. The third staff features a double bar line and the marking 'D. C. Majeur' below it. The key signature changes to C major. The score continues with several staves of rapid sixteenth-note passages. The final staff ends with a double bar line and the marking 'Rondeau D C' below it.

23

SINFONIA

All. Viola Secondo

F

2 2

5 2

4

5 5

Solo P

Tutti

6 6

Tutti

Rondeau

Fin

Majeur Tacet D.C.

Majeur Tacet D.C.

Majeur Tacet D.C.

Music

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M

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54

via.

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A . P . D . R .

SINEONIA

23 All^o Basso

SINEONIA

F *P* *F*

F *P* *F* *F*

F *F*

P *F*

PP Solo *P*

cres *P* *P*

F Tutti *F* *F*

P

5 2
Solo *Tutti*

P *F*

P Solo

F Tutti *P* *P* *F*

5 5

Tutti

Basso

3

The musical score for the Bassoon (Basso) part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The score is divided into sections by structural markings: *Cadenza Tutti* and *Rondeau*. The piece concludes with a *Fin* marking. The notation is in bass clef with a key signature of one flat (B-flat).

Majeur Tacet D.C. Mineur Tacet D.C. Majeur Tacet D.C.

Music
Rare Book Room

Stellfeld

M

1040

.H78

54

bass

23

Clarino Primo

SINFONIA

SINFONIA

Allo

F *P*

Solo

Tutti

Tutti

Solo *Tutti*

Solo

Rondeau

Majeur Tacet D C Mineur Tacet D C Majeur Tacet D C

Music

Rare Book Room

M

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S4

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Stellfeld

Ver. Hoff 4/1

23

Clavino Secondo

SINFONIA

Handwritten musical score for Clavino Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fermata and the letter 'A'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure is marked with a fermata and the letter 'F'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure is marked with a fermata and the word 'Solo'. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth measure is marked with a fermata and the word 'Solo'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth measure is marked with a fermata and the word 'Solo'. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth measure is marked with a fermata and the word 'Solo'. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh measure is marked with a fermata and the word 'Solo'. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth measure is marked with a fermata and the word 'Solo'. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The ninth measure is marked with a fermata and the word 'Solo'. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth measure is marked with a fermata and the word 'Solo'. The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamics such as 'F' (forte) and 'Solo'. Section markers include 'Tutti' and 'Rondeau'. The score ends with a double bar line and the text 'Majeur D.C.'.

Handwritten musical score for Clavino Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fermata and the letter 'A'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure is marked with a fermata and the letter 'F'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure is marked with a fermata and the word 'Solo'. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth measure is marked with a fermata and the word 'Solo'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth measure is marked with a fermata and the word 'Solo'. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth measure is marked with a fermata and the word 'Solo'. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh measure is marked with a fermata and the word 'Solo'. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth measure is marked with a fermata and the word 'Solo'. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The ninth measure is marked with a fermata and the word 'Solo'. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth measure is marked with a fermata and the word 'Solo'. The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamics such as 'F' (forte) and 'Solo'. Section markers include 'Tutti' and 'Rondeau'. The score ends with a double bar line and the text 'Majeur D.C.'.

Music

Rare Book Room

M

1040

.H78

S4

elz. 2

Stellford

Vau Haff 2/2

23

SINFONIA

All.^o Corno Primo

Fin

Majeur. Tacet D.C. Mineur. Tacet D.C. Majeur. Tacet D.C.

Music

Rare Book Room

Stellfeld

M

1040.

.H78

S4

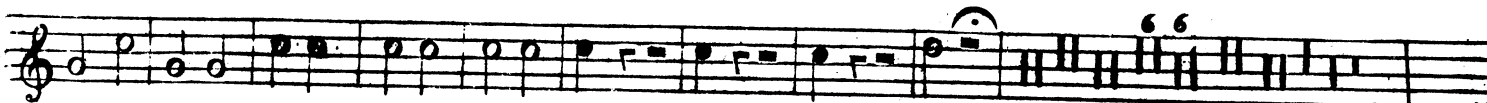
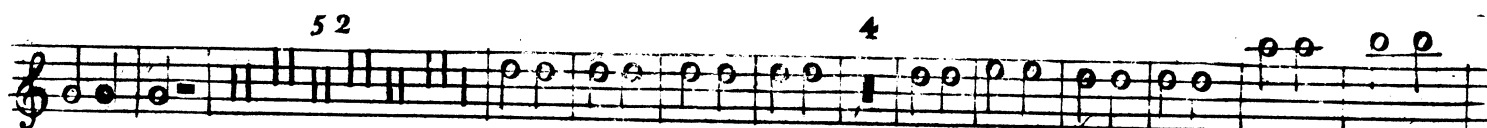
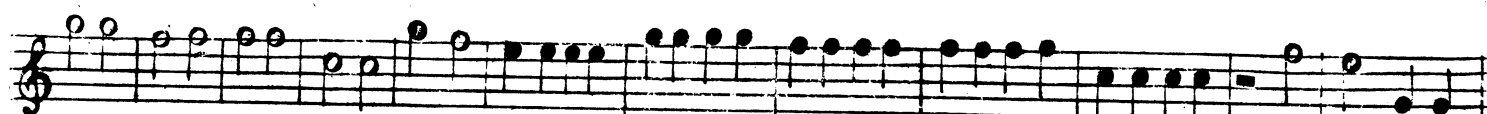
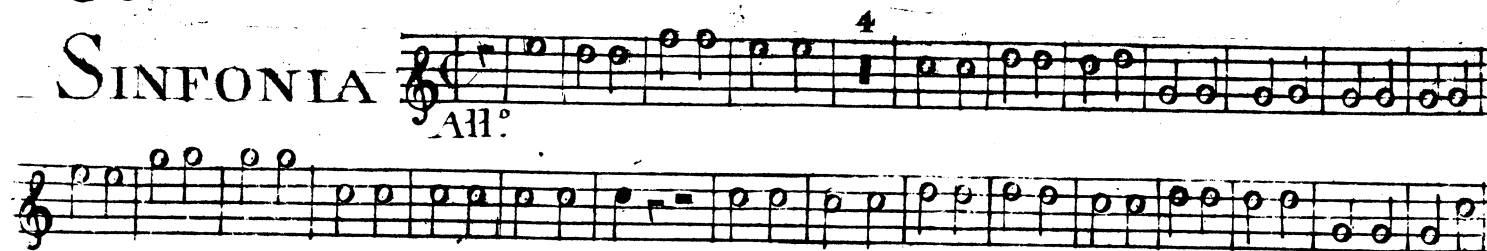
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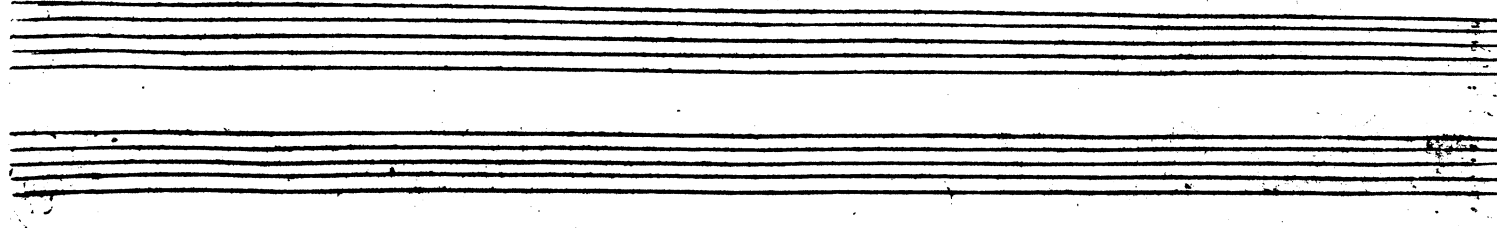
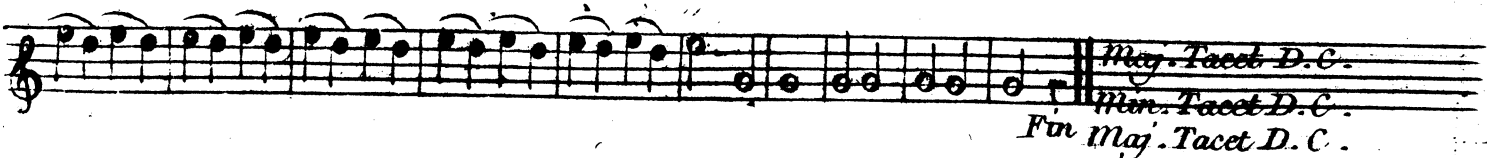
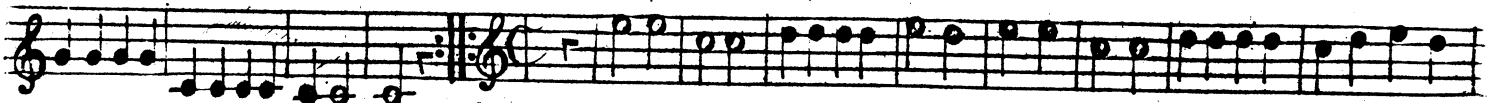
23

Corno Secondo

SINFONIA



Rondeau



Music

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M

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